

DEPARTMENT OF ENGLISH

The Department of Commerce was established in the year 1967. The department has a well qualified, experienced and dedicated faculty. At present there are 2 teaching faculty staff. The Department has spacious separate Cabin and a departmental library with a good collection of books. The Department has implemented CBCS (Choice based credit system) scheme for V & VI Semester and NEP scheme from 2021-22 for I to IV semester, as per UGC regulations. Department is involved in extension activities. Our students have been placed in various sectors.

SCOPE OF THE SUBJECT AFTER GRADUATION:

Students may pursue masters and Ph.D programmes at central universities or state universities. Students have job opportunities in various sectors like as in Civil Services, Administration, as Translators, journalism & as Professors in Universities and Colleges etc.

PROGRAMMES OFFERED BY THE DEPARTMENT:

Syllabus as Per the University Prescription.

Teachers who served in the Department Since its Commencement.

1. Prof: K N Mourthi
2. Prof: Sasnoor
3. PROF. Mallikrjun Avanti
4. PROF. Vidyadevi Hiremath
5. Dr. P G Javalagi
6. Dr. Sharanakumar Mashal

CURRICULAR VITTE

Dr. Sharanakumar Mashal

M.S.IRANI DEGREE COLLEGE OF ARTS,
SCIENCE & COMMERCE,
KALABURAGI

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Akkamahadevi Colony East wing opp

High Court Kalaburagi 585103.



PERSONAL DETAILS

1	NAME:	Dr. Sharanakumar Mashal
2	FATHER'S NAME	Sri.Late Mallikarjun
3	DOB	01-06-1966
4	NATIONALITY	Indian
5	CASTE	Ligayatha
6	AREA OF SPECIALISATION	English Dramas of Giresk Karanad
7	AREA OF INTEREST	Indian Writing in English
8	PRESENT POSITION	Assistant Professor in English
9	TOTAL SERVICE	30 Years
10	DATE OF ENTRY INTO SERVICE	01-10-2007

EDUCATIONAL QUALIFICATION

1	B.A	Gulbarga University, Kalaburagi, 1988
2	M.A	Gulbarga University, Kalaburagi, 1990
3	M.Phil	Madhurai Kamaraj University Madhurai 2006
4	Ph.D	Dravidian University, Kuppam.2017

PROFESSIONAL EXPERIENCE

	<ul style="list-style-type: none"> ➤ HKES M S I degree College Kalaburagi. ➤ HKES Veerandra Patil Degree College Bangalore ➤ HKES M S I degree College Kalaburagi. ➤ HKES V G Women’s Degree College Kalaburagi ➤ HKES M S I degree College Kalaburagi. 	<p>Sep1992- Jun1993 Jul 1993-2007 Sep Oct 2007-Jun 2019</p> <p>Jul 2019- Nov 2021</p> <p>Nov 2021- Till Date</p>
	<p>SEMINAR/CONFERENCE/WORKSHOP /OC/RC &Short term courses Attended/PARTICIPATED</p>	
	<ul style="list-style-type: none"> ➤ Attended Orientation Course with A Grade at Academic staff College Bangalore University Bangalore Feb 2008. ➤ Attended Refreshed Course in English & got Gade A at Moulana Azad National Urdu University Hyderabad Nov 2009. ➤ Participated & Submitted paper at the National Leve seminar on Communication Skills & Personality Development at A V Patil Degree College Aland 2011. ➤ Submitted Paper at National level Seminar on Minimizing the Wastage of Water to protect the Nature held at A V Patil Degree College Aland 2013. ➤ Attended National level Seminar on Post Colonial Indian Language SV College Ilkal Mrv 2011. ➤ National Seminar Ravindarnath Tagore Poet & Philosopher CUK Mar 2011. ➤ Attended Teaching of English Science & Technical students BLDE College Bijapur Apr 2011. ➤ Attended National Seminar on Reflective Practice in English at SSK B Degree College Basavakalyan Mar 2012. ➤ Attended Seminar on Protection of Women & Human Rights Govt Women’s Degree College Kalaburagi Feb 2013. ➤ Attended seminar on Theorizing the Region Org by CUK Mar 20 2013. ➤ Attended Two National Seminar Dimension of Indian Diasporic Literature in English Org by Women’s University Bijapur Oct 2013. ➤ Attended National on Quality Consciousness in English held at V G Women’s Kalaburagi Feb 2014. ➤ Attended Two Day National Seminar on U R Ananthmurti Org by CUK Oct 2014. ➤ Attended One Day National Seminar Alternative thinking & Social Dialogue S B 	

College of Arts Kalaburagi Apr 2015.

- Refreshed Course on Human rights & Obtained A Grade at University of Hyderabad Sep 2017.
- Attended seminar on Higher Education & Importance of English at Dr. B R Ambedkar College Kalaburagi Apr 2016.

- Attended seminar on Basavanna & Emancipation of Delits Org by HKES Govt College Federation Kalabragi Dec 2016.
- Attended seminar on Indian Feminism: A perspective held at SSKB College Basvakayan Feb 2018.
- Attended seminar & Presented paper on Higher Education held at BUB College Bidar Feb 2019.
- Attended seminar on Gender Discrimination & Indian Situation Org SB College Kalaburagi July 2019.
- Attended seminar on Role of Library & E Resources at V G Womens College Kalaburagi Sep 2019.
- Attended Refresher Course on Comparative Literature & Cultural Studies at Kannur University Kerala Oct 2020.
- Attended Short term Course on Women's Rights at at Moulana Azad National Urdu University Hyderabad Mar 2019.
- Refresher Course on Comparative Literature Multidiscipline Nov 2022.

Papers Published in National/International Journals

- Published a Paper on “Salman Rushdies Epic world in Grimus” at Universal ISSN 2229-44069 Vol 1 2011
- Published a Paper on “Human Struggle & Conflicts in Salman Ruhdies Fury Universal Research Analyses vol 4 2011 ISSN 2229-44069
- Published a Paper on “The Iriic Presentation of Nature in the Novel arundhati Roy the God Of small Things” Universal Research Analyses ISSN 2229-44069 Vol 3 2011.
- “ New Culture Patterns & the Women Protagagonists in Shashi deshpande's In A Matter of Time interlink Research Analyses ISSN No. 0976-0377 Vol 3 2011.
- “Feminism in the Novels Shobha De” Interlink Link Resecsrch Analyses ISSN No. 0976-0377 Vol 4 2011
- “Rebellion & Individuality in V S Naul 's Magics Seeds” Interlink Link Resecsrch Analyses ISSN No. 0976-0377 Vol 2 2011

- “Portriyal of Subalterian in Roy’s the God f small thing in Observation. Vision Research Review ISSN : 2250-159X, Vol 10 20112.
- “Racism in Twain ‘s Adventures of Huckleberry Finn”. Hi- Tech Research Aninlises ISSN : 2231-6671 Vol 2012.
- “Cultural Divisions in Rajaraos Novels Hi- Tech Research Aninlises ISSN : 2231-6671 Vol 2 2012.
- “The Trauma Alianation & Isolation in DH Lawrence’s story Odour of Chrysanthemuma & Jainendra Kumars Story Ptatni” Iniversal Researcs Analyses ISSN 2229-4406 Vol 602013.
- “Existential Agst in Anitha Desai ‘s Novel Cry The Peacock” Universal Research Analyses ISSN 2229-4406 Vol 10 2013.
- “Existential Mahesh in Dattani’s place Taro &Seven steps Fire” . Vision Research Review ISSN : 2250-169X, Vol 8 2013.
- “Style & techniques in the Novle of the God of Small Things”. Research Review ISSN : 2250-169X, Vol 2 2013.
- “Women Perspective in Kamal Das’s Povetry” Vision Research Review ISSN: 2250-169X, Vol 3 2013.
- “Quest for Harmony Between Urban & Non Urban elements of life a study of Kalmala Markandaya’s To virjans Hi- Tech Research Analyses ISSN : 2231-6671 Vol 10 2014.
- “Folk Elements in Karnad’s Hayavadana & Nagamandala” Golden Research Thoughts ISSN : 2231-5063Vol 40 2015.
- “Exposition of Materilastic life Karnad’s Wedding Album” by the Literary Voyage ISSN 2348-5272 2016.
- “Indian Feminism: Perspective Indian Indigenous Insight ISBN No. 978-81-931871-8-0 2018.
- “Culture & Language in Literature : Study of Chivua Achev’s Arrow of God International General Analyses Review E- ISSN 2348-1269 2018.
- “The Ambiguity of Seli & Entropy in Samuel Bckett ‘s pyles “ Areview E- ISSN 2348-1269 Vol 6 2019.

- “Role of IQAC in Quality Enhancement & Sustenance in HELs” By QAESHE ISBN No. 978-93-88237-47-5 2019.
- “Millers Tail from Cantervury tails , plot Intercacy, & the cast Charecters” an over view International General Analyses Review E- ISSN 2348-1269 International General Analyses Review E- ISSN 2348-1269 Vol 6 2019 .
- “The Development of English Sonnet & Tradational Balled: A Study” International General Analyses Review E- ISSN 2348-1269 International General Analyses Review E- ISSN 2348-1269Vol7 2020.
- “The Influence of Mythology on the poems of TSEIOE’s of Poems” By Prabhuddha Jourbna Socila Sciences ISSN No 2581-818X2019.
- “Confict as Content in William Shekespear”Hamlet :Anaysis” International General Analyses Review E- ISSN 2348-1269 Vol7 Jun2020.
- “Contemporaneity & Patriarchy in Vijay Tendulkar’s Plays” Elements Essisentials of Community of Culture ISBN 978-81-941626-2-9 2019.
- “Role of Library E- Resources in Institution Development” by V G Women’s Degree College Kalaburagi ISBN No. 978-93-5382-931-5 2019.
- “Freedom Paradise Lost By Milton & Cain Byron: A Comparison International General Analyses Review E- ISSN 2348-1269 Vol7 Sep 2020.
- “Variety of Interpretation Ramayana in Different Languages b yDecan Literary General ISSN No. 2249-1910 2021.
- “Alice Walker & The Sudy of Life of Frican: American Women” yDecan Literary General ISSN No. 2249-1910 Special Issue 2020.
- “Romance Reading: How the Novel was Redefined by the Bornte Sisters” International General Analyses Review E- ISSN 2348-1269 Vol9 May 2022.
- “Byronic Hero : The Archetype of Byrinic Cherectredds in Literature International General Analyses Review E- ISSN 2348-1269 Vol8 Dec 2021.

